

Rossella Biscotti

Born in Molfetta, Italy (1978) and lives and works in Amsterdam.

Education

Accademia di Belle Arti di Napoli (Academy of Fine Art), Naples, IT, 1998-2002

Rossella Biscotti's artistic oeuvre encompasses videos, photographs and occasionally sculptures. Her works continue to develop over a long period of time; generally, their final media form is video. They often illuminate history and stories about people who were never in the public eye, but can become a source of reflection on individual or collective identity and memory, and their portrayal in Biscotti's works. In Biscotti's art, the starting point of a work is always a social or political event, possibly one in the distant past, which the artist encounters e.g. in the form of documentation or a newspaper snippet and subsequently investigates meticulously. Biscotti employs her works to transpose these found documents, as fragments of an individual history, into reflections about identity, our relation to reality, and the depiction of memory. The subtle interplay between concealed or multiple identities, fiction and reality, and the overlapping layers of time constitutes the characteristic attraction of Biscotti's videos and installations.

Solo Exhibitions

2010

Galleria Civica di Trento (IT), 168 sections of a human brain

Wilfried Lentz Rotterdam, A short story about memory, pentothal and dreams

2009

Kunstlerhaus Bethanien, Berlin, A short story about memory, pentothal and dreams.

After four rotations of A, B will make one revolution, Samsa, Berlin, curated by Susanne Prinz (w/ Kevin van Braak)

Le Teste in Oggetto, Nomas Foundation Rome (solo)!

2008

Wilfried Lentz, Rotterdam, NL, 'The Undercover Man'

Prometeo Gallery, Lucca, IT, 'You Have to Be Focused'

Galleria Studio la Citta', Verona, IT, together with Kevin van Braak, 'New Crossroads'

Piccolo Museion (Cubo Garutti), Bolzano / Bozen, IT, 'Everything is somehow related with...'

2007

Italian Academy at Columbia University, New York, USA, 'The sun shines in Kiev'

Fonds BKVB, Amsterdam, NL, together with Kevin van Braak, 'Cities of Continuous lines'

2005

Galerie Paolo Boselli, Brussels, BE, 'L'Italia è una repubblica democratica fondata sul lavoro'

2002

Galleria T293, Napoli, IT, 'Rossella Biscotti'

Group Exhibitions

2010

Witte de With, And the Moral of the story is... by Zoe Gray with Katerina Buxey, Heather Burnett, Choto Delat/What is to be done?, Phil Collins, Keren Cytter, Jeremy Deller, Stan Douglas, Harun Farocki, Wendelien van Oldenborgh a.o.

Adelaide International 2010, Apart, we are together curated by Victoria Lynn with Tara Donovan, Nina Fisher & Maroan El Sani, Julian Hooper, Donghee Koo, Lucy & Jorge Orta, Apichatpong Weerasethakul. GAM Torino (IT), All the Memory of the World, with Dani Gal, Simon Fujiwara, James Beckett

Patrizio di Massimo, Haris Epaminondaand and Sean Snyder curated by Elena Volpato

Tales of the Unexpected, Rotterdam curated by Maria Rus Bojan, with Jesper Just, Laurence Aëgerter, John Bock, Ahmet Ö"üt, and others

Sandretto Re Raubedengo, 21 x 21: 21 artisti per il 21* secolo curated by Francesco Bonami

Presentation House Gallery, Vancouver (CA), Not Necessarily in that Order with Keren Cytter, Susan MacWilliam, Aida Ruilova and Lisa Steele

In Full Bloom curated by Antonio Grulli, Galleria Raffaella Cortese, Milan (IT) with Barbara Bloom, Sophie Calle, Keren Cytter, Michael Fliri, Roni Horn, Joan Jonas, Zoe Leonard, Martha Rosler a.o.

La XIV Biennale di Carrara curated by Fabio Cavallucci with a.o. Carl Andre, Giorgio Andreotta Calò, Huma Bhabha, Rossella Biscotti, Monica Bonvicini, Carlos Bunga, Cai Guo-Qiang, Maurizio Cattelan, Sam Durant, Urs Fischer, Yona Friedman, Cyprien Gaillard, Antony Gormley, Thomas Houseago, Daniel Knorr, Terence Koh, Paul McCarthy, Gustav Metzger, Deimantas Narkevicius, Damián Ortega, Santiago Sierra, Rirkrit Tiravanija, Kevin van Braak, Gillian Wearing, Artur Żmijewski

Pistoletto Foundation, Biella, (Italy) Practicing Memory in a time of an all-encompassing present curated by Matteo Lucchetti

De Vleeshal Middelburg (NL), Psychosculptures curated by Lorenzo Benedetti with Mandla Reuter, David Adamo, Gert Robijns, Kevin van Braak, Paolo Chiasera and Christoph Weber

Museu de Serralves, Porto (PT), To the Arts, Citizens! curated by Isabel Braga with Asier Mendizabal, Claire Fontaine, Danh Vo, Sam Durant, Sharon Hayes and Zachary Formwalt

2009

Suspect, De Pont Tilburg, with Jesper Just and Keren Cytter

Not Created by a Human Hand, Wilfried Lentz, Rotterdam

Italian Open, Annet Gelink Gallery, Amsterdam

Hangar Bicocca, Milan (IT), Fuori Centro curated by Chiara Bertola, R  di Martino with Elisabetta Benassi, Armin Linke, et al

Museo Nacional Centro de Arte Reina Sofia, Madrid, Misura Italiana with Rosa Barba, Vanessa Beecroft, Superstudio, Adrian Paci, Fabio Mauri et al

Galleria Astuni, Bologna (IT), Viva l'Italia curated by Fabio Cavallucci with Maurizio Cattelan, Luciano Fabro, Daniel Knorr, Marcello Maloberti, Gianni Motti, Sislej Xhafa et al.

Zweckgemeinschaft, MICAMOCA, Berlin, curated by Art at Work

2nd Athens Biennale 2009 (GR) Heaven, "For the straight way is lost" curated by Diana Baldon

Republic or the Theater of the People, with Mariana Silva (PT), Hugo Canoilas (PT) and Asier Mendizabal (ES), Associa o Arte Contempo, Lisboa (PT)

The Mountainshow, Wilfried Lentz Rotterdam, groupshow with Marc De Blicq, Jules Spinatsch and others

Witte de With, Prix de Rome (NL)

2008

Lokaal 01. Breda (NL), 'The experience of Atopia'
 HISK, Gent (BE), Curator Curator #2, What is my name curated by Lorenzo Bruni, with a.o. Mario Garcia Torres, Dan Rees, Nedko Solakov, Rirkrit Tiravanija,
 Fondazione Sandretto Re Rebaudengo, Torino, IT, 'Dai tempo al tempo'
 Netwerk, Aalst, BE, curated by L. Benedetti, 'Cabinet of Imagination'
 Grusenmayer Art Gallery, Duerle, BE, 'Interiors'
 Sparwasser HQ, Berlin curated by Komplot, 'Architecture of survival'

2007

Fondazione Stelline, Milan, IT, curated by R. Pinto and F. di Nardo, 'Looking for the Border'
 De Garage, Mechelen / Cultuurcentrum Strombeek, BE, curated by L. Lambrecht and K. Leomans, 'Looking for the Border'
 Center for contemporary art Luigi Pecci, Prato, IT, 'Nessuna Paura (No Fear)'
 Cultural Center, Zagreb (Croatia), curated by Komplot, 'The exhibition you deserve'
 Museo d'Arte Nuoro, Nuoro, IT, 'L'evento immobile'
 Vianuova Arte Contemporanea, Florence, IT, curated by L. Bruni, 'Geografie'
 Victoria Memorial Hall, Calcutta / National Gallery of Modern Art, New Delhi / National Gallery of Modern Art, Mumbai, IN 'On the edge of vision'
 Galleria Neon, Bologna, IT, 'Fake Movement'

2006

TENT Rotterdam Center for the Arts, Rotterdam, NL, 'Sense and Sensitivity'
 Galleria D'Arte Moderna, Monfalcone, IT, 'Video_Report'
 Galerie Paolo Boselli, Paris, FR, 'Fiac at Louvre'
 Viafarini, Milano, IT, 'Video invitational'
 Galleria d'Arte Moderna, Castel San Pietro Terme, IT, curated by Synapser, 'Beautiful nature'
 Public art / New Crossroads, Cape Town, ZA, 'Cascoland'
 Castel Sismondo, Rimini / Palazzo Belmonte-Riso, Palermo, IT, 'I costruttori: il corpo del lavoro 1906-2006'

2005

Teatro Clitunno, Trevi, IT, curated by Trevi Flash Art Museum, 'Il grande teatro del mediterraneo'
 Prodajna Galerija, Belgrade, CS, curated by Marko Stamenkovic and Jan Van Woensel, 'Beograd nekad I sad'
 Smart Project Space, Amsterdam, NL, 'Adam'
 Trevi Flash Art Museum, Trevi, IT, selected by Bartolomeo Pietromarchi, 'Padiglione Italia-Out of Biennale'
 Premio Masay Art Factory, Assab one, Milano, IT, 'Honey money'

2004

Galleria d'Arte Moderna, Bologna, IT, curated by Synapser, 'Conflitto e conflitti'
 Fondazione Adriano Olivetti, Roma, IT, curated by Stefano Chiodi and Bartolomeo Pietromarchi, 'Prototipi 03'

2003

Galerie Paolo Boselli, Brussels, BE, 'Young Italian artists'
 Palazzo Reale, Napoli, IT, 'Anteprima- Quadriennale'
 Galleria d'Arte Moderna/Villa delle Rose, Bologna, IT, curated by Marco Altavilla and Daniela Lotta, 'Collaudi'
 Milano, IT, 'Start, Care/Of'

El Adelphi, Roma, IT, curated by Paola Capata and Mari Cristina Bastante, 'Perspective'
 TPO, Bologna, IT, curated by Marco Altavilla and Anna De Manincor, 'Space is still the place'

Residencies

2010 Rijksakademie, Amsterdam
 2008 CAC, Vilnius, Lithuania, Fonds BKVB Tijdelijke atelier (together with Kevin van Braak)
 2006/7 Italian Academy at Columbia University, New York City, NY (USA)
 2005 Artist in residence, Smart Project Space, Amsterdam, NL
 2003 Prototipi 03, Fondazione A. Olivetti, Roma, IT, curated by S. Chiodi and B. Pietromarchi
 2000 Advance Course in Visual Art, visiting professor Ilya Kabakov, Fondazione A. Ratti, Como, IT, curated by G. Di Pietrantonio and A. Vettese

Grants

2007 Film Fonds, Amsterdam, NL
 2006 Dienst Kunst en Cultuur, Rotterdam, NL,

Awards

2009
 Premio Fondazione Ettore Fico
 2nd Price Prix de Rome Amsterdam
 Winner of the Emerging Talents Award 2008-2009 (IT)
 2008 Golden Cow (1st Prize), Gstaadfilm, Gstaad, CH, for the movie 'The sun shines in Kiev'
 2007 The City of Geneva Grand Prize (1st Prize) at the 12th Biennial of Moving Images, Centre pour l'image contemporain, Geneva, CH, for the movie 'The sun shines in Kiev'
 2006 Premio NY, Italian Ministry of Foreign Affairs in collaboration with the Italian Academy and the Columbia University in New York, US

Film/Video Screenings

2009
 International Film Festival Rotterdam, (The Undercover Man)
 Just in the dark, curated by Cecilia Canziani and Andrea Viliani, Mercati di Traiano, Roma (The Sun Shines in Kiev)
 Image Forum Festival. Tokyo, Yokohama, Kyoto, Nagoya, Fukuoka and Sapporo (The Sun Shines in Kiev)
 2008 Rencontres Internationales, Museo Nacional Reina Sofia, Madrid, ES,
 2008 Gstaad Film Festival, Gstaad, CH
 2007 Rencontres Internationales, Jeu de Paume, Paris, FR
 2007 12th Biennial of Moving Images, Centre pour l'image contemporain, Geneva, CH
 2007 Fair Play 2007, Play gallery for still and motion pictures, Berlin, DE
 2007 Video.it, Accademia Albertina, Torino, IT, curated by F. Bernardelli
 2006 Fair Play 2006, Play gallery for still and motion pictures, Berlin, DE

Lectures

2009
 Monash Centre, Prato (IT), 11.7.2009, lecture symposium Archive/Counter-Archive

Site-Specific Projects/Commissions

2008 Piccolo Museion, Museion, Bolzano/Bozen, IT
 2008 Pietro Pensa's archive, Esino Lario, IT
 2006 Museum de Paviljoens, Almere, NL
 2006 New Crossroads, Cascoland / Public Eye, Cape Town, SA

Selected Catalogues

2009

Prix de Rome 2009

2008

Hatje Cantz publisher, 'Peripheral vision and collective body,' catalogue, May 2008

2007

Work / Galleria Civica di Trento, Trento, IT, F. Boenzi, 'Stories of ordinary amnesia:

Rossella Biscotti,' November 2007

Mechelen / Cultuurcentrum Strombeek, BE, De Garage, M. Mels and R. Biscotti, 'Looking for the Boder,'

R. Biscotti, 'Nessuna paura,'

E. Gandolfi, S. Pilat, 'Cities of Continuous lines, catalogue,' Netherlands Foundation for Art, Architecture and Design, Amsterdam 2007

L. Canova, M. C. Bastante, catalogue, 'On the edge on the vision,' Victoria Memorial Hall, Calcutta /

National Gallery of Modern Art, New Delhi / National Gallery of Modern Art, Mumbai, IN, 2007

A. Bruciati, A. Crippa, 'Video_report,' catalogue, GAM, Monfalcone 2006.

Ed. SKIRA, Milano, IT, M. Margozzi, L. Martini, A. Negri, 'I costruttori,'

2005

Trevi Flash art Museum, Trevi, IT, M. Moccia, 'Il grande teatro del mediterraneo,'

Prodajna Galerija, Belgrade, CS, M. Stamenkovic, 'Beograd nekad I sad,'

2004

S. Chiodi and B. Pietromarchi, Prototipi 03, catalogue, Fondazione Adriano Olivetti, Roma 2004

2003

Galleria d'Arte Moderna/Villa delle Rose, Bologna, IT, M. Altavilla and D. Lotta, 'Collaudi'

CSAV Fondazione Antonio Ratti, Como, Edizioni Charta, Milano, IT, G. Pietrantonio, A. Vettese, I. Kabakov,

'Quaderni del Corso Superiore di Arti Visive'

Selected Press and Publications

2010

Kaleidoscope, April-May 2010

2009

Mousse, September October 2009

Kaleidoscope, September-October 2009, The Heads in Question

2008

Flash Art, 'You have to be focused' (review), December 2008

Abitare, Zona#2, 07/2008

2007

Tubelight, N. Hartjes, 'Rossella Biscotti,' November 2007

Flash Art, L. Bruni, 'Rossella Biscotti,' October-November 2007, p.128

GQ, P. Nicolini, 'La nuova arte italiana? E' a NY,' April 2007, p. 256-257

BK informatie, K. van Braak, 'Cities of continuous lines,' March 2007, p. 16 17

Pool Magazine, R. Fiorito, Amsterdam 'Archivio mentale,' February 2007, p. 15-16

2005

Flash Art 253, B. Pietromarchi, 'Italiaci vizi e virtù,' August/September 2005, Milano pp. 72

2004

Flash Art 247, C. Marfella, 'Dal fronte giovani,' August/September 2004, Milano pp. 80

Flash Art 247, R. Biscotti, 'Speciale Napoli,' August/September 2004, Milano pp.71

Around Photography 00, M. Altavilla, 'Rossella Biscotti,' February/March 2004 Bologna pp. 26-28

2003

Tema celeste 99, 'R. Biscotti, self-portrait,' September 2003, pp. 78-79

