

Lonnie van Brummelen & Siebren de Haan**Lonnie van Brummelen, Soest (The Netherlands), 1969****Siebren de Haan, Dordrecht (The Netherlands), 1966****Live and work in Amsterdam****Education Lonnie van Brummelen**

1998–99 Rijksakademie van Beeldende Kunsten, Amsterdam

1994–95 Philosophy, Universiteit van Amsterdam

1987–93 Rietveld Academie, Amsterdam

Education Siebren de Haan

1992–98 Philosophy, Universiteit van Amsterdam

1990–91 Rietveld Academie, Amsterdam

1988–89 Film/Theater Theory, Universiteit van Amsterdam

1986–88 Academie St. Joost, Breda, NL

Solo exhibitions

2010

Museum Boijmans Van Beuningen, Rotterdam

2009

‘Monument to Another Man’s Fatherland’, Wilfried Lentz, Rotterdam

2008

‘Monument to Another Man’s Fatherland’, curated by Tessa Giblin, Project Arts Centre, Dublin

2007

‘Monument of Sugar’, curated by Katerina Gregos, Argos, Brussels

‘Monument en Sucre’, curated by Claire Staebler, Palais de Tokyo, Paris

‘Grossraum’, curated by Kim Simons, Pablo de Ocampo, Andrea Picard; TPW Gallery/Festival of Images/Cinematèque Ontario, Toronto

2005

‘Frontyards and Backyards’, curated by Martijn van Nieuwenhuyzen, SMBA, Amsterdam

Selected group exhibitions and screenings

2009

‘One’s History is Another’s Misery’, Groupshow Curated by Jelle Bouwhuis with Leo Asemota, Jeremiah Day, Hans Haacke, Gert Jan Kocken, Renzo Martens, Sarah von Ortmeier, Stedelijk Museum Bureau Amsterdam and Autocenter Berlin

‘Foodprint’, groupshow Stroom, Den Haag with Gabriel Orozco, John Bock, Olaf Breuning, Nils Norman, LearningSite, Yang Zhichao, Shimabuku, Subodh Gupta, Bonnie Sherk, Mark Dion, and others

‘Shifting Identities’, curated by Mirjam Varadinis and Virginija Januskeviciute, CAC, Vilnius

‘The Age of Migration: Robert Flaherty Seminar Selection’, curated by Peggy Parsons, National Gallery of Art, Washington

‘It’s not for reading. It’s for making. A reflection on collecting and archiving’, FormContent, London

‘Resampling’, Showroom Arnhem curated by G.A.N.G., Arnhem

2008

'Cine sin fronteras / Cinema without Borders', curated by Shannon Kelley, Morelia International Film Festival, Mexico City
 'Modern Monday's', MoMA, curated by Sally Berger, New York
 'SITE Projectionen', curated by Anke Volkmer and Petra Rinck, SITE gallery, Düsseldorf
 'The Age of Migration', Robert Flaherty Seminar, curated by Chi-hui Yang, Colgate University, Hamilton, NY
 'Arts Research: The State of Play', GradCAM, Project Arts Centre, Dublin
 'Masques noirs, sucre blanc', Contrechamp, Au Cinématographe, curated by Olive Martin, Nantes
 'Shanghai Biennial, Translocalmotion', curated by Henk Slager, Julian Heynen and Zhang Qing, Shanghai (cat.)
 'Shifting Identities', Kunsthaus Zürich, curated by Mirjam Varadinis, Zurich (cat.)

2007

'Destroy she said', Julia Stoscheck Collection, Dusseldorf (cat.)
 'Les artistes pour le Palais de Tokyo', Palais de Tokyo, Paris
 'L'Europe en devenir', Centre Culturel Suisse, Paris
 'Rosa Barba, Lonnie van Brummelen & Siebren de Haan, Jeremiah Day, Aurelien Froment', Project Arts Centre, curated by Tessa Giblin, Dublin
 'Depiction, perversion, repulsion, obsession, subversion', selected by Witte de With for the International Filmfestival Rotterdam

2006

'Just in Time: Voorstel tot Gemeentelijke Kunstaankopen', Stedelijk Museum Amsterdam, curated by Maxine Kopsa, Amsterdam (cat.)
 'Gwangju Biennial: The Last Chapter', curated by Cristina Ricupera, South Korea (cat.)
 'Radical Closure', University of California, Berkeley Art Museum & Pacific Film Archive, curated by Akram Zaatari, Berkeley, CA
 'Festival Printemps de Septembre 2006', curated by Jean Marc Bustamente, Pascale Pique and Mirjam Varadines, Toulouse (cat.)
 'Radical Closure', Filmfestival Oberhausen, curated by Akram Zaatari, (cat.)
 'World Unlimited', Museum voor Moderne Kunst Arnhem, NL
 'The Urban Condition', Museum De Paviljoens, Almere, NL

2005

'Warped Vision', IDFA, curated by Anna Abraham, International Documentary Festival Amsterdam (cat.)
 'A Certain Tendency in Representation: Cinema Club', Thomas Dane Gallery, curated by Francesco Manacorda, London
 'Leaps of Faith', site specific exhibition project Nicosia, curated by Katerina Gregos, Erden Kosova, Nicosia, CY
 'Prix de Rome', De Appel, Amsterdam (cat.)
 'HxDxB', collection Rabobank Nederland, GEM, The Hague

Artists' essays and publications

2008 essay 'The camera as exhibition object', introduction to a border crossing cinema-eye, in Shanghai Papers, Hatje-Cantz, Stuttgart
 2008 'The Formal Trajectory' – chinese version, artists' publication supplement to Grossraum (Borders of Europe), expression of permission procedures preceding film recordings
 2008 'Monument of Sugar' – chinese version, artists' publication supplement to Monument of Sugar, pancartes and generic texts of the 16mm film
 2007 'Monument en Sucre', artists' publication supplement to 'Monument of Sugar - How to use artistic means to elude trade barriers', pancartes and generic texts of the 16mm film, translated into French
 2006 'Unfair Competition: Request for Support', artists' publication, funding application
 2006 'Open Letter: Call of the Wild', published in Open no. 10: (In)tolerance, NAI, Rotterdam

2005 'The Formal Trajectory', artists' publication supplement to Grossraum (Borders of Europe), expressing permission procedures preceding film recordings

2004 'Autonomy as Strategy', artists' publication with Jeroen de Rijke

Bibliography (selection)

2009

Maeve Connolly, 'Lonnie van Brummelen and Siebren de Haan: Monument to Another Man's Fatherland', Artforum, Reviews, March 2009

Kate Butler, 'Lonnie van Brummelen & Siebren de Haan: Monument to Another Man's Fatherland', Sunday Times, 04.01.09

Tessa Giblin, 'Creating Free Space for Subjective Response', in 'Redrawing the Boundaries', published by Valiz

Christophe Gallois, 'The Politics of Landscape', in 'Redrawing the Boundaries', published by Valiz

Andrea Picard, 'Borders, In Between', in 'Redrawing the Boundaries', published by Valiz

Harriette Jahr, 'Stirring Things Up', DOX, documentary film magazine issue 80, jan.

2008

Claire Louise Staunton, 'A short tour of Three Major Contemporary Art Exhibitions in China, part 2: The 7th Shanghai Biennial',

Rhizome at the New Museum, rhizome.org, 23 sept. 2008

Carol Yinghua Lu, '7th Shanghai Biennial', Frieze issue 119, nov/dec 2008

Susanne Boecker, 'Translocalmotion', Kunstforum International, nov/dec 2008, BD194

Domeniek Ruyters, 'Kraftwerk in de karaokebar: Henk Slager over zijn Shanghai Biënnale', Metropolis M, no. 4
Ingrid Commandeur, 'Cultuurclash 7de Shanghai Biënnale', Metropolis M, www.metropolism.com, September 24

2007

'From Yodeling to Quantum Physics... Volume 1', Archibooks/Palais de Tokyo, modules #90, pag 212

Andréa Picard, 'Taking to the periphery', Millennium Film Journal

Christophe Gallois, 'How to use artistic means to elude trade barriers: An interview with Lonnie van Brummelen and Siebren de Haan on Monument of Sugar', Untitled, no. 44

Magdalena Kröner, 'Watchlist: Fünf Künstler, die uns ausgefallen sind', Monopol, no. 9, p. 30

Tineke Reijnders, 'Op stap met Hermes: Lonnie van Brummelen', Ons Erfdeel no. 2, pp. 64–73

Luk Lambrecht, 'Over schijnwerelden: Politieke video's in Argos', Knack blogt, July 30,

<http://www.knack.be/blog/media-en-cultuur/71-19-2411/over-schijnwerelden--politieke-video-s-in-argos.html>

Hans den Hartog Jager, 'Follow the money', NRC Handelsblad, March 21

Deborah Salomon, 'Monument of Sugar', <http://www.culiblog.org/2007/05/monument-of-sugar/>

2006

Din Pieters, 'Nederland Niet Nederland', context K, Aktuele kunst 2006, no. 3

Sacha Bronwasser, 'Een niet onaangenaam allegaartje', de Volkskrant, December 18

Mufu Onifade, 'Universal Studios hosts Dutch sugar installation', New Age, Lagos, September 29

Nicolas Trembley, 'Out of season', Artforum Daily, 30 September

Lotte Haagsma, 'The Urban Condition', Metropolis M, no. 3

2005

Ingrid Commandeur, 'VRIZA', Metropolis M, no. 3

Arjan Reinders, 'Gestremde mobiliteit: Prix de Rome.nl—Lonnie van Brummelen', Kunstbeeld, vol. 30, no. 4

'Lonnie van Brummelen wint Prix de Rome', de Volkskrant, July 1

Sandra Smalenburg, 'Vooral Van Brummelen maakt indruk bij Prix de Rome', NRC Handelsblad, June 20

Siebren de Haan, 'Lonnie van Brummelen: Frontyards and Backyards', Stedelijk Museum Bulletin, n.1

Jan van Adrichem, 'Frontyards and Backyards: Lonnie van Brummelen', SMBA Newsletter, no. 85

Sacha Bronwasser, 'Frontyards and Backyards', Vrij Nederland, March 19

Other activities

2009

Booklaunch 'Redrawing the Boundaries', Project Art Centre, Dublin

2008

APEXart, artist talk, New York

2007

'Movable cultural property', lecture, Argos, Brussels

'Landscape as exile', masterclass, Cinemateque Ontario, Toronto

Artist talk hosted by Tessa Giblin, 'Beyond the Studio' Conference (NCAD), Dublin

2006

'Call of the Wild', performance, launch Open 10/Ongoing series, Museum de Paviljoens, Almere, NL

'Monument of Sugar', lecture, Concerning Knowledge Production, BAK, Utrecht, NL

2005

'Borders of Europe', lecture, in the context of Leaps of Faith, Goethe Institute, Nicosia

2004–07 Disclosures, curating exhibition series, VRIZA, Amsterdam, www.vriza.nl (cat.)**Prizes**

2007 Off Screen Award, Best Installation, Images Festival, Toronto

2005 Prix de Rome, 1st prize, Amsterdam

1999 Uriot Prijs, Rijksakademie, Amsterdam

1999 Selectie Prix de Rome, Painting, Amsterdam

1998 Selectie Koninklijke Subsidie, Amsterdam

Residencies

2008 Residency Apexart, New York

2008 Residency Platform Garanti, Istanbul

2006/07 Residency Cité des Arts, Paris

Public Accessible Collections

The MoMA, New York,

Julia Stoscheck Collection, Dusseldorf,

Hoffmann Collection, Berlin

City Archive of Amsterdam