

Wendelien van Oldenborgh (1962)
Works and lives in Rotterdam

Education
Goldsmiths' College, University of London

Residencies
Residency in FAAP São Paulo – 2007
Stipendium Künstlerhaus Stuttgart 2001 – '03
Étudiante invitée ENSBA, Paris '89 - '90

Solo exhibitions

2010
Images Festival Toronto, A Space Gallery as part of Images Festival
Van Abbemuseum (NL), on Lina Bo Bardi in Play

2009
Wilfried Lentz Rotterdam, *Après la reprise, la prise*
Van Abbemuseum, Eindhoven, Plug In #39 (*Mauritsscript*)

2008
Tent. , Rotterdam, As Occasions (architectural design Milica Topalovic)
Muhka, Antwerpen, LECTURE/AUDIENCE/CAMERA, curated by Grant Watson

2007
Capacete, Rio de Janeiro and MAMAM (Museu de Arte Moderna Aloísio Magalhães),
Recife (Maurits Script)
ApexArt, New York (Maurits Script)

2006
Casco, Office for Art Design and Theory, Utrecht (Maurits Script)

2005
Stroom Den Haag STADTLUFT V_5

2001
Villa Steinbeck, Musée des Beaux Arts, Mulhouse STADT LUFT

1999
Faux Mouvement, Metz, It's full of holes, it's full of holes

Group exhibitions (selection)

2011

Royal College of Arts, London (GB), Shadowboxing, Curating Contemporary Art
Carpe Diem, Lisbon (PT)

Parallel Worlds as part of the 61st Berlinale – Forum Expanded, Berlin (DE) with Basma Alsharif,
Yael Bartana, James Benning, Tom Holert, and Harald Thys/Jos de Gruyter
Venice Biennale, Danish Pavillon

2010

29th Biennial of São Paulo

Generali, Wien (AU), with Harun Farocki, Andrea Geyer, Judy Radul, Omer Fast, Allan Sekula
Witte de With, Rotterdam (NL), And the Moral of the Story is... curated by Zoe Gray with Kruxey,
Rossella Biscotti, Heather Burnett, Chto Delat/What is to be done?, Phil Collins, Keren Cytter,
Jeremy Deller, Stan Douglas, Harun Farocki and others.

Art Sheffield curated by If I Can't Dance (Annie Fletcher and Frederique Bergholz)

Fondazione Puglisi Cosentino, Catania (Sicilia) (a selection from XI International Istanbul Biennial
and Athens Biennale) What Happens to the Hole When the Cheese Is Gone

Pistoletto Foundation, Biella, (Italy) Practicing Memory Every Moment in an All Embracing Present
curated by Matteo Lucchetti

Monumentalism, Stedelijk Museum Amsterdam

2009

Biennial of Istanbul (TR)

Contour, Mechelen (BE) with *Après la reprise, la prise*

'The Demon of Comparisons' Part of Electric Palm Tree project at Stedelijk Museum Bureau
Amsterdam. In conjunction with The Antagonistic Link at Casco.

Art Rotterdam Night, screening Lecture/Audience/Camera

2008

28th Biennial of São Paulo, Mauritscript and Mauritsfilm at Cinema Capacete

Muhka, Antwerpen, Lecture/Audience/Camera (screening)

Cubitt London in collaboration with Electric Palm Tree, Seven Times Two or Three, (screening
Maurits Script, No False Echoes)

Van Abbemuseum Eindhoven, Be(com)ing Dutch, a programme organized by Charles Esche and
Annie Fletcher (No False Echoes)

Images Festival Toronto, screening No False Echoes in Filmprogram Neighbours Amsterdam
and Toronto, organized by Impakt and Images Festival Toronto

Open Circuit #1, Yoyakarta (Ind) No False Echoes, organized by Electric Palm Tree

Künstlerhaus Wien, Herz:rasen (It's full of holes, it's full of holes)

NAi, Rotterdam HAPPENING, screening Sound Track Stage
W139 Post CS Amsterdam, Satellite Station, 2008, (Studio. Rotterdam 19-09-2002,3:30 -7:15pm)

2007

De Vreemdeling, Manifestation in Rotterdam on Pierre Bayle (Maurits Script)
Konstfack, Stockholm, Picturing Knowledge (Maurits Script)

2006

Museum Boijmans Van Beuningen, Rotterdam. Cut For Purpose (A C_B__ Sound Track Stage)

2005

Witte de With , Rotterdam, Be What You Want But Stay Where You Are , (curated
by Ruth Noack en Roger Buerger) (The Basis For A Song)

2004

Künstlerhaus Stuttgart, Anthropofagia Gestern und Morgen,. (A Certain Brazilianness)

2003

Art3 Valence, Passages, (Stadtluft V_4)

2002

Haus.0 program Künstlerhaus Stuttgart >redirect (Fareed Armaly), (Stadtluft V_3)

CAT project, MAK, Wenen (Studio. Rotterdam...)

Melle (F) Fiat Lux, Romanes 2002, with Harun Farocki, Alain Fleischer, Françoise Quardon
(Stadtluft V_2)

2001

Haus.0 program Künstlerhaus Stuttgart, Spuren der Inszenierung (by Constanze Ruhm), with
Harun Farocki and Olaf Metzel, (It's full of holes, it's full of holes)

Turbulence 01 , Theatre de Maillon, Strasbourg Dans le désordre / si possible, with Beat Streuli,
Eric Hatan, Erwin Wurm, (It's full of holes, it's full of holes)

2000

EAST 2000 Norwich Gallery, UK (It's full of holes, it's full of holes)

TéléNICC Brussels (Splittings)

1999

Demarches, Leuven, (B) with Michel François, Jef Geys, Ann Veronica Janssens, Marie-Jo
Lafontaine, Frank Theys. (Voyage de l'œil)

Cinema Nova, Brussels, (Maninsack),

1998

World Wide Video Festival, Amsterdam (Splittings)

World Trade Centre, Stockholm, Marknaden, (They are Only Selling a Fantasy)

Screenings (selection since 2009)

2010

56th International Short Film Festival Oberhausen (DE)

Tropenmuseum, Amsterdam (NL) Duet for Cannibals, screening Instruction, curated by Inti Guerrero

ICA London, screening and conversation with Emily Pethick

Rencontres Internationales Paris (festival), screening Instruction at Centre Pompidou

2009

No False Echoes in CPH: DOX New Visions Award, Copenhagen (DK)

Instruction in CCS Bard New York (USA)

TrAIN, London, Lecture/Audience/Camera (screening)

Commissions and Lectures

2011

Lecture and discussion during 61st Berlinale – Forum Expanded

A Well Respected Man or Room of Echoes, book presentation Electric Palm Tree at Stedelijk Museum Amsterdam

Film and History in the Age of Godard: Cinema – this, television – that, curated by

Wendelien van Oldenborgh with If I Can't Dance I Don't Want To Be Part Of Your Revolution

2010

Act X, Rotterdam Dialogues: Morality, Witte de With, lecture at symposium and workshop.

2007

Be[come]ing Dutch, Van Abbe museum (A Certain Brazilianness) and commission of No False Echoes by Van Abbemuseum)

2006

DARE, Utrecht. MAHKU/Casco and Centraal Museum Utrecht. With Florian Pumhosl, Stefan Dillemath en Martin Beck

2005

Musée d'art Moderne et Contemporain, Strasbourg (Stadtluft) with Rainer Oldendorf and Yvonne P. Doderer.

2003

Universität Karlsruhe, Stadtraum und Öffentlichkeit – zwischen Netzwerk und Fragment

Bibliography:

2011

A Well Respected Man or Book of Echoes, Electric Palm Tree

2010

Grey Room 41, Transforming Time by Sven Lütticken, published by The MIT Press
 Texte zur Kunst, Intermittent Conversations on Leaving the Factory by Eric C.H. de Bruyn, Heft 79, September 2010
 Monumentalism, ed. Margriet Schavemaker & Jelle Bouwhuis, NAI publishers and Stedelijk Museum, Amsterdam
 Hinter der Vierten Wand, ed. Ilse Lafer, Generali Foundation, 2010

2009

Contour, catalogue
 Flash Art, april-may 2009, Il Ventre Di Napoli, Fuani Marino
 Volkskrant, Wisselwerking zonder wanklank, Marina de Vries, 5.11.2009
 VPRO-gids, Wat kunst met je doet, nov 2009
 De Standaard (BE), In de ban van het beeld, 22.8.2009
 De Groene Amsterdammer, Kunst als koloniale spokenbezweerder, Lizzy van Leeuwen, 11.12.09
 De Witte Raaf, What mankind keeps alive, Steven the Thije, nov.dec 2009
 Art Forum, highlights 2009, Charles Esche, p.190 December 2009

2008

The polyphonic work of Wendelien van Oldenborgh, Anke Bangma, Metropolis M, no 4, 2008
 As Occasions, catalogue, Tent. Rotterdam
 De Groene Amsterdammer, On Occasions, Bert Mebius 7.11.08
 De Standaard (BE), Oranje in het museum, Lars Kwakkenbos, 4.7.08
 De Volkskrant, Harteloos Nederland, Domeniek Ruyters, 29.5.08
 De Witte Raaf, Op zoek naar de Neerlanditude, Jan Blommaert, sept-okt 2008
 Museumtijdschrift, Museum in debat, Kees Keijer
 'Be(coming) Dutch', Lucy Cotter, Circa, no. 126, winter 2008

'Verwarrende visie op goed en fout', Marina de Vries, Volkskrant, 2.10.2008
 'Van Oldenborgh zoekt en tast naar waarheid', Lucette ter Borg, NRC Handelsblad, 23.10.2008
 'Kijken in het publieke', Steven ten Thije in De Witte Raaf, november-december 2008
 NRC Handelsblad, weg spirutele ervaring, Sandra Smalenburg, 21.11.2008
 NRC handelsblad, Turner Prize laat kijker raden, Hans den Hartog Jager, 11.10.08
 De Witte Raaf, Kijken in het Publieke, Steven ten Thije, nov-dec 2008

2007

The Great Method, Casco Issues X, Casco en Revolver Verlag.
 'WiMBY! Hoogvliet, toekomst, verleden en heden van een New Town'. NAI publishers, Rotterdam
 mahkuzine, journal of artistic research. MAHKU, Utrecht

2005

Entre Pindorama: contemporary Brazilian Art and Antropofagia. Verlag für Moderne Kunst
 Nürnberg. ISBN 3-936711-94-1
 Fucking Good Art #9 (mei 2005) Stadtluft

2004

'Stadtluft' (catalogue) Fareed Armaly, Yvonne P. Doderer, Corinne Gambi en Ruth Noack,
 art3 Valence and Revolver Verlag Frankfurt. ISBN 3-937577-87-4

2003

art press 292 (july - august) Stadtluft , Marie de Brugerolle

2002

TAZ (dec) Stadtluft in 'Netzwerken der Erkenntniss', Dietrich Heissenbüttel

2001

TAZ (nov) it's full of holes, it's... in 'In der Schusslinie' door Gabriele Hoffmann

2001

Polystyrène (sept) Stadtluft Fabien Texier and Dominique Bannwarth in l'Alsace

2000

EAST 2000 (catalogue), Norwich Gallery, Norwich, UK

1999

Demarches'(catalogue) Zorica Vasic
 'it's full of holes', Thomas Kocek

1997

'Procustus' Bed' (catalogue), Camiel van Winkel

1996

catalogue 'Jordaenshuis' presentation, Antwerpen, Micheal Curran