

## Matts Leiderstam

Born 1956 in Gothenburg, Sweden

Lives in Stockholm

[www.grandtourehibition.com](http://www.grandtourehibition.com)

[www.seeandseen.net](http://www.seeandseen.net)

### Education:

1974-77 Pottery apprentice, Rörstrands AB, Lidköping

1977-81 B.A of Art Education, University College of Arts, Crafts and Design, Stockholm

1984-89 M.A, Valand, University of Gothenburg College of Art

1986 Royal College of Art, The Printmaking Department, London

2002-06 Ph.D. in Fine Arts, Malmö Art Academy, Lund University

### Solo shows:

2010

Wilfried Lentz Rotterdam

Kunsthalle, Duesseldorf

Malmö Art Museum

2008

Wilfried Lentz, Rotterdam

Museum of Contemporary Art Belgrade, Muzej

Kalhama&Piippo, Helsinki

2007

Andréhn-Schiptjenko, Stockholm

Verkligheten, Umeå

Badischer Kunstverein, Karlsruhe

2006

Kunstmuseum Liechtenstein, Vaduz

2005

Göteborgs Konsthall, Gothenburg

DCA – Dundee Contemporary Arts, Dundee

Magasin 3 Stockholm Konsthall, Stockholm

2004

Minetta Brook at Cedar Grove, The Thomas Cole, National Historic Site, Catskill NY

2002

Rooseum – Center for Contemporary Art, Malmö, (with Joao Penalva)

2001

Andréhn-Schiptjenko, Stockholm

Klemens Gasser & Tanja Grunert Inc, New York

CRAC – Centre Régional d'Art Contemporain, Languedoc-Roussillon, Sète

2000

INOVA – Institute of Visual Arts, University of Wisconsin, Milwaukee

1999

Moderna Museet Project at Centre Culturel Suédois, Paris

1998

Andréhn-Schiptjenko, Stockholm

Arkepilag, The Royal Coin Cabinet, Stockholm

Optica – Centre for Contemporary Art, Montréal

1997

CRG Gallery, New York

1996

Nordic Art Centre, Helsinki

White Columns, New York

1995

Malmö Konstmuseum

Forumgalleriet, Malmö

1994

Sandvikens Konsthall, Sandviken

Olle Olsson-Huset Hagalund, Stockholm

Mölnåls Konsthall, Gothenburg

1993

Galleri Ahnlund, Umeå

1992

Galleri Krister Fahl, Stockholm

Skövde Konsthall, Skövde  
1990  
Galleri Krister Fahl, Stockholm  
1989  
Galleri Wallner, Malmö  
1987  
Subbau, Gothenburg  
Bio – Mellangatan 5, Gothenburg  
Galleri Ets Ets Ets, Umeå  
1985  
Galleri Rotor, Gothenburg  
Lidköpings Konsthall, Lidköping, (with Eva Brodin)

### Selected Group Shows:

2010  
Calling Beauty, Bureau for Open Culture, Columbus, Ohio (USA)  
2009  
Konsthall C in Stockholm  
Kalhama&Piippo, Helsinki  
Centre d'art Passerelle, Brest.(FR) with Discoteca Flaming Star, Cristina Gomez Barrio, Florence Lazar,  
Wolfgang Mayer, Jean Marc Savic, Michael Schultze  
'Nameless Science' curated by Henk Slager, APEX, New York  
2008  
3rd Guangzhou Triennial curated by Sarat Maharaj, GAO Shiming and Johnson CHANG Tsong-zung  
'Nameless Science' curated by Henk Slager, APEX, New York  
2007  
*Residents*, EDF Foundation Espace Electra, Paris  
*Who's on First*, Royal Academy Schools Gallery, London  
*Art Unlimited*, Art Basel, Basel  
*Contemporary Scandinavian Art*, The Scottsdale Museum of Contemporary Art  
(co-organized with The Moore Space, Miami), Scottsdale AZ  
2006  
*Malmö Art Academy – Sopawan Boonnimitra: Lak-ka-pid-lak-ka-perd*, Matts Leiderstam: *See and Seen*, Miya  
Yoshida: *Invisible Landscapes*, Lunds Konsthall, Lund  
*VAC Colección Valencia Arte Contemporáneo*, IVAM, Institute Valencia d'Art Modern, Valencia  
*Icónica*, Patio Herreriano Museo de Arte Contemporáneo Español, Valladolid  
*Again for Tomorrow*, CCA Royal College of Art, London  
*Russia: Significant Other*, Anna Achmatova Museum, St. Petersburg  
2005  
*No Painting*, Kunstihoone, Tallinn  
2004  
*Falskt & Äkta*, Nationalmuseum, Stockholm  
2003  
*Periferic 6 – Prophetic Corners*, Iasi  
*Watershed – Hudson River Art Project*, North Dock, Bear Mountain State Park and Boscobel Restoration,  
Garrison, produced by Minetta Brook, New York  
*Le Songe d'une nuit d'ete*, Magasin 3 at CCS, Paris  
*Influence, Anxiety & Gratitude*, MIT-List Visual Art Center, Cambridge (US)  
*Nostalgic Real*, Müllerdechiara, Berlin  
2002  
*Ochos relatos nórdicos*, Centro Galego de Arte Contemporánea, Santiago de Compostela  
*Collected Contemporaries*, Moderna Museet C/O Klarabergsviadukten 61, Stockholm  
*View Finder*, Arnolfini, Bristol  
*Regarding Landscape*, The Koffler Gallery, Toronto  
*Exchange and Transform (Arbeits Titel)*, Kunstverein München, Munich  
2001  
*Paradise In Search of a Future*, Cepa Gallery, Buffalo; Atlanta College Gallery, Atlanta  
*The Path of Resistance - MoMA meets Moderna 1960-2000*, Moderna Museet, Stockholm  
*The Society for Contemporary Art, Acquisition Finalists 2001*, The Art Institute of Chicago, Chicago  
*Skifte*, Malmö Konstmuseum, Malmö  
*Enduring Love*, Klemens Gasser & Tanja Grunert Inc, New York  
2000  
*This Boy Could Be Me*, Teater Replica, Stockholm  
*The Folly, La Ville, le Jardin, la Mémoire*, Villa Medici, Rome  
*Edstrandska*, Rooseum - Center for Contemporary Art, Malmö  
*Carnegie Art Award 2000*, Konstakademien, Stockholm; Göteborgs Konstmuseum, Gothenburg; Listsafn  
Kópavogs, Kópavogur, Reykjavik; Helsingfors Konsthall, Helsinki; Henie Onstad Art Center, Oslo;

Sophienholm, Copenhagen  
*Drömmen om ett landskap*, Norrköpings Konstmuseum  
*Painterly, 11th Vilnius Painting Triennial*, Contemporary Art Center, Vilnius  
*Looking Back*, Bard College - Center for Curatorial Studies, Annandale on Hudson NY  
*Organising Freedom*, Moderna Museet, Stockholm; Charlottenborg, Copenhagen  
 1999  
*The Family Show*, Uddevalla Konsthall, Uddevalla; Passagen Linköpings Konsthall, Linköping; Uppsala Konstmuseum, Uppsala  
*Carnegie Art Award 1999*, Konstakademien, Stockholm; Listsafn, Kópavogs, Reykjavik; Amos Andersson Konstmuseum, Helsinki; Kunstnerernas Hus, Oslo; Sophienholm, Copenhagen; Barbican Art Gallery London  
*By the Way*, IASPIS, Stockholm  
 1998  
*Touch*, Museum Narodna, Poznan  
*From The Corner of The Eye*, Stedelijk Museum, Amsterdam  
*Spatio temporal*, Magasin 3, Stockholm  
*Transpositions*, South African National Gallery, Cape Town  
*Come Closer*, Liechtensteinische Staatliche Kunstsammlung, Vaduz; Nikolai Kirke, Copenhagen; Ludwig Museum, Budapest  
*Studio Visit*, Duende and Boijmans van Beuninger, Rotterdam  
*A Visit from Stockholm*, James van Damme Gallery, Brussels  
 1997  
*Summer Collection 1997*, South London Gallery, London  
*Deposition*, The Venice Biennale  
*Letter and Event*, Apex Art, New York  
 1996  
*I am Curious - These Days*, Cubitt Gallery, London  
*Conceal / Reveal*, Site Santa Fe, Santa Fe  
*Jurassic Technologies Revenant*, 10th Biennale of Sydney, Sydney  
*See How it Feels Like!*, Rooseum, Malmö  
 1995  
*Disneyland After Dark*, Uppsala Konstmuseum, Uppsala; Kunstamt Kreuzberg, Bethanien, Berlin  
*The Hotel*, Hotell Gustav Vasa, Stockholm  
*Hello!*, Andréhn-Schiptjenko, Stockholm  
 1994  
*Blind Love*, Moderna Museet, Stockholm  
*Park*, Doktor Glas, Stockholm  
 Rum för aktuell konst, Gothenburg  
 1991  
*Art Against Aids*, Galleri Krister Fahl, Stockholm  
 Galleri Ahnlund, Umeå

#### Projects:

- 2005 *View Finder*, a project for a newspaper, in collaboration with Borga Kanturk and Serkan Uzokay, *Radikal* September 16, Istanbul
- 2004 *Reflections of Space* – a “sputnik project” for Kunstverein München, November 12-13 at Kunstverein München, in the Hofgarten and at The Residence Museum, Munich  
*Mirrored (look at the painting and the painting looks back)*, a project made at Retretti Art Centre, Finland in collaboration with Anders Kreuger.  
*View* - a dinner event in collaboration with the chef Dan Barber, made at Blue Hill, Stone Barn, *Pocantino Hills, New York*. Produced by Minetta Brook within the series of dinners *Watershed Tastemakers*
- 2002 *Selbstbildnis*, a project made with Kunstverein München in Collaboration with Schack Galerie; Munich and Philippe Metz
- 2001 *The Artist Is at Niagara Falls*, A project made with CEPA Gallery in collaboration with Albright Knox Art Gallery, Buffalo NY
- 1997-99 *Returned*, a project were the artist is leaving copies made after Nicolas Poussin’s ”Spring or The Earthly Paradis” in cruising parks: Hampstead Heath London, The Rambles, Central Park New York, Parc Mont Royal, Montréal, Park K. Marcinkowiego, Poznan, Frescati, Stockholm, Parc des Buttes-Chaumont, Paris and Galoppatoio, Villa Borghese, Rome
- 1995 *Kärlekstörst*, a project for the newspaper Expressen, Stockholm
- 1994 *The Arrows of Cupid*, Ynglingagatan, Stockholm, were the artist painted arrows on the sidewalk between the gallery and the blue movie Hagabion at Hagagatan, Stockholm  
*Blind Love*, Moderna Museet, Stockholm, were the artist make portraits of two students from Rinkebyskolan, Stockholm

Projects in the studio at Gullmarsvägen 50, Stockholm:

- 1995 *Under tiden*, an exhibition by Stefan Uhlinder  
*Every Morning I Feel different - Every Night I Feel the Same*, an installation by Mikael Elmgreen
- 1994 *Smak*, an exhibition made by Eva Larsson  
*Via Karin, Vanja, Staffan, Cilla, Lotta, Annika, Hans, Arne, Malin, Anders och Susanna*, a projekt by Elin Wikström, Stockholm Public Library and in the studio
- 1993 *In the Garden of Eden..an Installation in my Studio*

Projects in the Studio at Bjurholmsplan 21, Stockholm:

- 2002 *Whiteout & F for Fake*, Kajsa Dahlberg and Christian Andersson.

Public Art Works:

- 2003-06 *View*, made for *Watershed – Hudson River Art Project*, North Dock, Bear Mountain State Park and Boscobel Restoration, Garrison, produced by Minetta Brook, New York \*
- 2001 *View*, produced by National Public Art Council and The City of Malmö, Västra Hamnen, Scaniaplatsen, Malmö\*

Curatorial work:

- 2007 *Reflektioner av rum*, Mateuz Herczka, Mako Ishizuka and Martin Jacobson, Andréhn-Schiptjenko, Stockholm

Residencies:

- 2006 International Residence at Couvents des Recollets, Paris, France
- 2005 Cove Park, Scotland
- 2004-05 IASPIS's studio, Stockholm, Sweden
- 2001 CEPA Gallery, Buffalo, USA
- 1999 Villa Saint Clair, Sète, France
- 1996-97 IASPIS's studio, London, UK
- 1992 The Swedish Art Grants Committee's Studio Residency in Montréal, Canada

Represented in public collections:

Albright-Knox Art Gallery, Buffalo  
Eskilstuna Konstmuseum, Eskilstuna  
Bonnier Foundation, Stockholm  
Dunkers Kulturhus, Helsingborg  
Göteborgs Konstmuseum, Gothenburg  
Iziko – South African National Gallery, Cape Town  
Kunstmuseum Liechtenstein, Vaduz  
Lidköping, Umeå and Solna City Council Collections  
Magasin 3 Stockholm Konsthall, Stockholm  
Malmö Konstmuseum, Malmö  
Moderna Museet, Stockholm  
Norrköpings Konstmuseum  
Seattle Art Museum, Seattle  
Statens Konstråd, Stockholm  
Stockholms Landsting, Stockholm  
Sundsvalls Konstmuseum, Sundsvall

#### Teaching and Lectures:

Positions: supervisor at Valand, University of Gothenburg College of Art, spring 1997; professor at Malmö Art Academy, 1997-2001; external tutor at Malmö Art Academy, 2007-

Lectures: Oslo Art Academy, 1995; Helsinki Art Academy, 2004 and 2006; University College of Arts, Crafts and Design, Stockholm, 2005; The Royal Academy of Stockholm, 2000, 2003 and 2005; Valand, University of Gothenburg College of Art, 2001; Yale University, New Haven, 2003; University of North Western, Chicago, 2000; University of Illinois in Chicago, 2000; "Tuesday Talk", Cornerhouse, Manchester, 2007, Symposium "The Construction of an Identity in Artistic Practice", Royal Academy of Arts, Kuva and Goldsmiths University of London, at Royal Academy School, London, 2007; Kunstverein Hannover, 2007; Vetenskapsrådet, Stockholm, 2007; Badischer Kunstverein, Karlsruhe 2007

Opponent for graduate student master show: Valand, University of Gothenburg College of Art, 1998 and 2001.

#### Catalogues and Books:

Dissertation, CD-Rom and web publication, [www.seeandseen.net/dissertation](http://www.seeandseen.net/dissertation) : **Matts Leiderstam**, *See and Seen – Seeing Landscape through Artistic Practice*, Malmö Art Academy, Lund University, Malmö, 2006

Web catalog: Grand Tour, [www.grandtourexchibition.com](http://www.grandtourexchibition.com), Magasin 3, 2005, Stockholm, introduction by **David Neuman**, essays by **Jan Avgikos**, **Denise Robinson** and **Jan Verwoert**, a conversation between **Kristoffer Arvidsson** and **Matts Leiderstam**, a conversation between **Friedemann Malsch** and **Matts Leiderstam**

Book: *View*, Minetta Brook, New York 2004. Essay by **Lynne Cooke** and a conversation between **Matts Leiderstam** and **Peggy Phelan**.

Book: *Matts Leiderstam – Works 1996 – 2001*, Antenna, Stockholm 2002. Essays **Gertrud Sandqvist**, **Marilu Knode**, **Ami Barak**, **Charles Esche**, conversation between **Peggy Phelan** and **Matts Leiderstam**.

Leaflet: *Selbstbildnis*, Schack-Galerie & Kunstverein München, München 2002. Essays **Sören Grammel** and **Dr Herbert W. Rott**.

Book: *View - a Book to Those who Live in Västra Hamnen*, 2001. A public artwork made for the National Public Art Council and The City of Malmö. Essay by **Matts Leiderstam**

Catalog: *Moderna Museet Projekt - Matts Leiderstam*, Moderna Museet, 1999. Introduction **Maria Lind** and essay by **Denise Robinson**

Book: *Matts Leiderstam - No Difference At All*, 1996. NUNSKU, Stockholm. Essay by **Lynne Cooke**

Catalog: *The Shepherds, an exhibition by Matts Leiderstam*, Mölndals konsthall, Sandvikens Konsthall, Olle Olsson-huset 1994. Introduction **Isabella Nilsson** and essay by **Annika Öhrner**

Artist book: *De fyra kardinalsafterna*, **Matts Leiderstam**, 1988

#### Selected Bibliography:

**Catrin Loch**, Matts Leiderstam – Badischer Kunstverein, *Art Forum*, March 2008

**Michael Haufen**, Matts Leiderstam "Nachbild", *Springerin*, February 2008

**Ulrika Stahre**, "Klass, krig och ägande", *Aftonbladet*, December 31 2007

**Bo Madestrand**, "Konstdetektiven", *Dagens Nyheter På Stan*, November 29 – December 5 2007

**Klaus Heid**, "Der Spröde Charme des kunstpädagogischen Archivs", [www.regioartline.org](http://www.regioartline.org), *Regioartline Kunstmagazin*, September 17 2007

**Georg Patzer**, "Mit der Lupe and die Details", *Badischer Tagblatt*, September 14 2007

**Carmela Thiele**, "Mehr Durchblick auf das Verborgene", *BNM*, September 13 .2007

Book: *There's Gonna be some Trouble – The Five Year Rooseum Book 2001-2006*, Rooseum Center for Contemporary Art, Malmö 2007. Essay by **Charles Esche**

**Joanna Persman**, "Rumstrippeln ger mer frågor än svar", *Svenska Dagbladet*, May 12, 2007

Book: *Konstnärlig forskning under lupp*, Vetenskaprådet, Stockholm, 2007. Essay by **Maria Hellström**

Catalog: *Icónica*, Patio Herreriano Museo de Arte Contemporáneo Español, Valladolid, 2006. Introduction and essay by **Pablo Llorca**

**Miya Yoshida**, "Grand Tour, by Matts Leiderstam", *Around the Globe, BT* (Bijyutsu Tecyo), April, 2006 Vol. 58/No. 878

Catalog: *Again for Tomorrow*, Royal College of Art, 2006, London. Introduction by **Andrew Bonacina** and **Céline Kopp**, and essay by **Charlotte Bonham-Carter**

**Sinziana Ravini**, "Lek med visuella lustar", *Göteborgsposten*, December 10 2005

**Jack Mottram**, "Matts Leiderstam, Dundee Contemporary Arts", *Art Monthly*, September 2005, No 289

Book: *Collected Newsletters*, edited by **Maria Lind, Søren Grammel, Katharina Schlieben, Judith Schwarzbar, Ana Paula Cohen, Julienne Lorz, Tessa Praun**, Kunstverein München, Munich & Revolver, Frankfurt am Main, 2005

**Liutauras Psibiskis**, "Matts Leiderstam, Magasin 3", *Art Forum*, reviews, summer 2005

**Ronald Jones**, "Matts Leiderstam Magasin 3, Stockholm, Sweden", *Frieze*, Issue 92 June/July/August 2005

Catalog: *No Painting*, Kunstihoone, 2005, Tallinn. Essay by **Anders Härm**

**Ricci Neuman**, "Med nya ögon", *Svenska Dagbladet*, February 16 2005

**Camilla Hammarström**, "Här leker Matts med konsten – och med oss", *Aftonbladet*, February 20 2005

Catalog: *Periferic 6 – Prophetic Corners*, Vector Association, 2004, Iasi, Romania. Essay by **Anders Kreuger**

Catalog: *Falskt och Äkta*, Nationalmuseum, 2004, Stockholm. Essay by **Håkan Nilsson**

Book: *Hidden Histories – 20<sup>th</sup> Century Male Same Sex Lovers in the Visual Arts*, text by **Michael Petry**, Artmedia Press, London 2004

**Claudia Steinberg**, "Und plötzlich spricht die Bank", *Die Zeit*, November 13, 2003

**Jeffrey Kastner**, "Watershed", *Art Forum*, reviews, October 2003

**Holland Cotter**, "Art Shows in the Great Indoors", *New York Times, Weekend Fine Arts Leisure, Art Review*, July 25, 2003

Book: *Revisiting the Show*, Asocitja Vektro, Iasi, Romania, 2003. Essay by **Matts Leiderstam**

**Nancy Princethal**, "A 10-Part Hello Along the Hudson", *New York Times, Art & Leisure*, May 11 2003

Book: **John Paul Ricco**, *The Logic of the Lure*, University of Chicago Press, 2002

Catalog: *Katalog 31 Statens Konstråd 2001*, Stockholm, 2002. Essay by **Susanne Eriksson**

Book: *Watershed The Hudson Valley Art Project, Journal 1*, Minetta Brook, New York 2002. Essay by **Gertrud Sandqvist**

**Matts Leiderstam** and **Philip Metz**, "Selbstbildnis – a conversation", *Fall 02 Drucksache Kunstverein München*, Fall 02

Catalog: *Shimmering Substance / View Finder*, catalog: Arnolfini, Bristol, 2002. Essay by **Stephen Hepworth** and **Catsou Roberts**

Catalog: *Ochos relatos nórdicos*, Centro Galego de Arte Contemporánea, Xunta de Galicia, Santiago de Compostela, 2002. Introduction by **Lorena de Coral** and essay by **Søren Grammel**

**Christian Mayer**, "Die Melanchlie der Tempeldiener", *Süddeutsche Zeitung, Sonntag, 11/12*, May 12 2002

**Michael Hauffen**, "Exchange & Transform (Arbeitstitel) Kunstverein München", *Kunstforum International*, no 160 Juni – Juli 2002

**Maria Lind**, "Exchange & Transform (Arbeitstitel)", *Spring 02, Drucksache Kunstverein München*

**Gertrud Sandqvist**, "Ömsesidighet", *Artes - tidskrift för litteratur, konst och musik*, no. 2/2002

Catalog: *Collected Contemporaries*, Moderna Museet, Stockholm 2002. Essay by **Sören Engblom**

**Dan Jönsson**, "Dubbelplattityder och fantombilder", *Dagens Nyheter*, March 26 2002

**Joao Penalva and Matts Leiderstam**, "Matts Leiderstam & Joao Penalva", *Rooseum Provisorium*, 1:2002

**Peggy Phelan**, "A Lava Step at Any Time", *NU-The Nordic Art Review*, No. 6 2001

Catalog: *Konsten i Västra Hamnen*, The National Public Council and the City of Malmö, Malmö 2001. Essay by **Pontus Kyander**

Book: *We are All Normal (and we what our freedom) - a collection of contemporary nordic artist writings edited by Katjya Sander & Simon Sheikh*, Black Dog Publishing Limited, 2001. Conversation between **Matts Leiderstam** and **Peggy Phelan**

**R.M. Ryan**, "Matts Leiderstam INOVA", *New Art Examiner*, May-June, 2001

**Heinz-Norbert Jocks**, "Der Homoerotische Blick", *Kunstforum* 154, April - May 2001

**Denise Robinson**, "Matts Leiderstam, Centre Régional d'Art Contemporain", *Art Press*, May 2001

**Michel Nuridsany**, "Fragile, domestiquée, la nature en dialogue.", *Le Figaro*, March 16 2001

**Gregory Salzman**, "Regarding Landscape", *Canadian Art*, no 3, 2000

**Bo Madestrand**, "So trendy it hurts", *Documents sur l'art*, no 12, 2000

Catalog: *Organising Freedom, Nordic art of the -90s*, Moderna Museet, 2000. Essays by **David Elliott, Kim Levin** and **Apinan Poshyananda**

**Milou Allerholm**, "Vad är egentligen en familj?", *Dagens Nyheter*, Sept 25, 1999

**Bill Arning**, "Honcho featuring Artists, Dean Sameshima, Glenn Ligon, Andriano Pedrosa, Matts Leiderstam", *Honcho*, October 1998

**Alexandra Bradley**, "The poetics of ambiguity: a queer sensibility", *Bulletin Stedelijk Museum Amsterdam*, no. 4/98

Book: *Cream - Contemporary art in Culture*, Phaidon, London 1998. Essay by **Åsa Nacking**

Catalog: *Arkepilag, a project organized by Stockholm - Culture Capital of Europe 1998*, "Blue Vision - Sitting in Front of a Painting - an email conversation between **Matts Leiderstam** and **Friedemann Malsch**"

Catalog: *From The Corner of The Eye*, Stedelijk Museum Amsterdam, 1998. Essay by **Martijn van Nieuwenhuizen, Leontine Coelewijn** and **Hripsimé Visser**

Catalog: *Transpositions, Five Swedish Artists in South Africa*, South African National Gallery, Modern Museum International Program, 1998. Essay by **Emma Bedford** and **Åsa Nacking**

Catalog: *Come Closer*, Liechtensteinische Staatliche Kunstsammlung, Oktagon Verlag Köln, 1998. Essays by **Sara Arrhenius, Susanne Gaensheimer** and **John Paul Ricco**

Leaflet: *Studio Visit, a talk between Annika Eriksson, Maria Lind and Matts Leiderstam*, Duende and Museum Boijmans Van Beuningen, Rotterdam, 1998

**Wilhelm Snyman**, "Another look at the Arcadian gardens", *Cape Times*, March 26 1998

**Gerard Mack**, "Vaduz-Kunst der 90er Jahre aus Skandinavien in der Liechtensteinischen Staatlichen Kunstsammlung", *Kunst-Bulletin*, April 1998, p.39

**Bill Arning**, "Top of the Pops A roundup of 11 artists with careers on the rise", *Out*, February 1998

**Daniel Birnbaum**, "Where Have All The Madness Gone", *Parkett*, "Cumulus Europa", no 50-51/97

Catalog: *Deposition-Contemporary Swedish Art in Venice*, IASPIS - The Venice Biennale 1997. Essay by **Maria Lind**

**Lena From**, "Matts Leiderstam Konstnär", *Göteborgs-Posten* "Gränslöst", May 3 1997

Catalog: *Letter and Event*, 1997, Apex Art, New York. Essay by **Maria Lind**

**Terry R. Myers**, "Believed to be Seen - The Work of Matts Leiderstam", *Paletten*, no. 228, 1/97

**Maria Lind**, "Excavating the Ideal Landscape-an interview with Matts Leiderstam", *Material*, no. 31, 1997

Catalog: *I am Curious*, "These Days", Cubitt Gallery, London 1996. Introduction by **Maria Lind** and essay by **Simon Grant**

Catalog: *Conceal / Reveal*, Site Santa Fe 1996, Essay by **Bruce Ferguson**

**Patrik Nyberg**, "Döden i Arkadien", *Huvudstadsbladet*, August 31 1996

**Bruce Ferguson**, "Matts Leiderstam: Cruising with Claude", *Art + Text*, no. 54, May 1996

Catalog: *Jurassic Technologies Revenant*. The 10th Biennale of Sydney 1996. Essays by **Vivian Bobka** and **Lynne Cooke**

Catalog: *See What it Feels Like!* Rooseum-Center for Contemporary Art, Malmö 1996. Introduction by **Bo Nilsson** and essays by **Don Kulick** and **Margaretha Rossholm Lagerlöf**

Book: *Park*, 1994, Förlag, Stockholm. Essay by **Sven-Olov Wallenstein**, "Parkens Två Ansikten"

**Gunilla Grahn-Hinnfors**, "I skuggan bland träden", *Göteborgs-Posten*, May 4, 1994

**Annika Öhrner**, "90 Tal presenterar Matts Leiderstam", *Tidskriften 90TAL*, no.13, 1994

**Maria Lind**, "Rörande utställning där allt tycks Leva ett Dubbelliv", *Svenska Dagbladet*, December 3rd 1994

**Lars O Ericsson**, "Förintad Intimitet. Installation of frustrationens kyliga helvete – Matts Leiderstam på galleri Krister Fahl", *Dagens Nyheter*, September 3 1990

Miscellaneous doings:

"Sputnik" at München Kunstverein, Munich, 2002-2004

Expert opinions: professor position in art, University College of Arts, Crafts and Design, Stockholm, 2005; professor position in art pedagogic, University College of Arts, Crafts and Design, Stockholm, 2005; professor position in art, at Valand, University of Gothenburg College of Art, 2004, two part time professor positions in art, The Royal Academy in Stockholm, 2003.

Adviser for visual art, The Foundation of the Culture of the Future, Uppsala, 2004-05