

Susanne Kriemann

Born in Erlangen, Germany (1972) and lives in Rotterdam and Berlin

Education

Akademie der Bildenden Künste, Stuttgart, DE, 1992-1997

Ecole Nationale Supérieure des Beaux Arts, Paris, FR, 1999-2000

Solo exhibitions

2010

Kiosk, Gent, Ashes and Broken Brickwork of a Logical Theory.

RaebervonStenglin, Zürich

Berlinische Galerie, GASAG Kunstpreis

2009

Kuenstlerhaus, Stuttgart (DE), Ashes and broken brickwork of a logica theory

Stedelijk Museum Bureau Amsterdam, One Time One Million (Migratory Birds Romantic Capitalism) with catalogue with texts by Dieter Roelstraete and Cecilia Widenheim(solo w/ Vincent Meesen)

Uqbar, Berlin, One Time One Million

Wilfried Lentz Rotterdam, Untitled (Alphabet)

2008

Wilfried Lentz, Rotterdam, 'The originality of the avant-garde and other modernist myths (former Central Post Office Rotterdam)

2007

Projectstudio Berlin, D, 'The originality of the avant-garde and other modernist myths'

2004

Städtische Galerie Erlangen, Erlangen, DE, 'TCM -The Quiet American', with Publication

2003

European Humanitas University, Minsk, BY, 'TCM - The Golden Six'

Galeria Laboratorium/ CSW, Warszawa, PL, 'TCM - Rocket Trees'

2002

Hedah, Maastricht, NL, 'TCM-Rocket Trees'

2000

Karl Hofer Gesellschaft, Berlin, DE, 'Stay a while'

2000

Galerie Meyers, Aebel & McHale, Paris, FR, 'Neon Neige', with Shira Naftali

1999

Raum2, Mannheim, DE, 'Rhapsodie'

Group exhibitionist

2010

Netzwerk, Aalst, CHIPKA with Stijn Ank, Justin Bennett, Lode Geens and others

Measuring Potentials curated by Mark Gloede, Potsdamerstrasse 89, Berlin

Modern Dialect, MuHKA Antwerpen (BE) with Erik Van Lieshout, Jef Verheyen, Luc Kheradmand, Mark Macken, Marte Johnslie, Mona Vatamanu & Florin Tudor, Pavel Büchler a.o.

CAG Vancouver (CA) Following a line with Pablo Bronstein, Peter Gazendam, Kyla Mallett, Alex Morrison, Paul Sietsema, and Frances Stark

Berlinische Galerie, Berlin (DE) GASAG kunstpreis (solo)

2009

the archeologists, Ursula Blickle Stiftung, Kraichtal(DE)with Sophie Nys, Roy Arden et al, curated by Dieter Roelstraeten

Grenzgänger, Goethe-Institut, Rotterdam

Anabasis. On Rituals of Homecoming curated by Adam Budak. with Yael Bartana, Jonas Dahlberg, Teresa Hubbard/Alexander Birchler, Sharon Lockhart, Andrei Tarkovsky et al, Ludwik Grohman Villa, Lodz (PL) Berlin 89/09, Berlinische Galerie (DE) with John Armleder, Tacita Dean, Nina Fischer und Maroan el Sani, David Lamelas, Carsten Nicolai, Wolfgang Tillmans et al

Nederlands Fotomuseum, Rotterdam, Questioning History with David Claerbout, Deimantus Narkevicius, Joachim Koester and others

Kunstraum Niederoesterreich, Vienna (AU), Konturen

Castrum Peregrini, Amsterdam, Aura with Alexandra Leykauf, Chris Kabel and others

On The Tectonics of History, ISCP international studio & curatorial program, Brooklyn New York

2008

Motorenhalle Dresden, On Tectonics of History, groupshow with a.o. Jochen Gerz, Peter Weibel, Pia Lanzinger, Zdena Kolecková

Cultural Center Athens, Cairoscapè curated by Antje Weizel and Marina Sorbello

Kunsthalle Nürnberg, Das Gelände, curated by Thomas May mit Artur Zmijewsky, Juergen Teller, Ross Birrell, a.o.

Kunstraum Kreuzberg/Bethanien, Cairoscapè, curated by Antje Weizel and Marina Sorbello

Gamec, Bergamo, 'Data Recovery', curated by Ovul Durmusoglu (artistbook 12 650)

Berlin Biennale 5, "When Things Cast No Shadow", curated by Adam Szymczyk and Elena Filipovic

2007

Industriemuseum Chemnitz, D, 'Poesie des Industriellen', Marianne Brandt Wettbewerb

WYSPA Gdansk, PL, 'Tektonics of History', curated by Dr. Andrea Domesle and Martin Kren

Kunstverein Düsseldorf, DE, 'Die Wörter, die Dinge', curated by Dr. Vanessa Joan Müller

IASPIS Stockholm, SE, 'Open House', curated by Magnus af Petersens and Elin Strand Ruin

2006

TENT. Rotterdam, NL, 'Sense and sensitivity', curated by Mariette Doelle

Kunsthalle Winterthur, CH, 'Downloads from the Future', curated by Oliver Kielmayer
 Townhouse Gallery, Cairo, 'Downloads from the Future', curated by Oliver Kielmayer
 Center for Contemporary Central European Art/ Faculty of Art and Design,
 "Zur Tektonik der Geschichte", UJEP Usti nad Labem, Cz
 Museum Boijmans van Beuningen, 'Meteorite'

2005

Forum Stadtpark Graz, A, "Zur Tektonik der Geschichte"
 International Biannual for Contemporary Art, Prague, CZ, TCM / 'Triumph of the Will revisited'

2004

Open Studios, Rijksakademie: "REOILITY beyond reality" and "Live with the past!"

2002

Galerie Hohenlohe & Kalb, Wien, AT, 'Parlez vous français'
 MAC, Marseille, FR, 'Franz West-Burning'

2001

Deichtorhallen, Hamburg, DE, 'Franz West-Appartement'
 XX Multiple Galerie, Rotterdam, NL, 'Hortus Ludi'
 Kunsthaus Zug, Zug, CH, 'Franz West-Obsorge'
 Kunststiftung Stuttgart, Stuttgart, DE, 'Enter'
 De Fabriek, Eindhoven, NL, 'Interactie'
 Niggendijker, Groningen, NL, 'NEXIT'

Residencies

2007 Project studio Berlin, Büro Friedrich/ Fonds BKVB
 2006 IASPIS Stockholm, studio residency Fonds BKVB
 2006 Townhouse Gallery Cairo, project subsidy Fonds BKVB
 2005 Rijksakademie van Beeldende Kunsten, Amsterdam
 2004 Rijksakademie van Beeldende Kunsten, Amsterdam
 2000 Cité International des Arts, Paris, FR, artist in residence
 1999 Karl-Hofer-Gesellschaft, Berlin, DE, artist in residence
 1995 Zurikov Institute, Moskva, RU, artist in residence

Fellowships/stipends

2006 & 2002 Fonds BKVB, Amsterdam, NL, Basissubsidie
 2001 CBK, Rotterdam, NL, Ontwikkelingssubsidie & Projectsubsidie
 2000 DAAD, DE, scholarship to Paris
 1999 OFAJ, FR, scholarship to Paris

Film/video screening

2005 K3 Zürich, "Mixed Pickles", "The Golden Six"
 2005 i.e. video archive London, 'Atul's Return'
 2004 Xiamen Video festival China, 'The Golden Six'
 2004 Cubits London 'The Golden Six'
 2003 Het Wilde Weten, Rotterdam, NL, 'Atul's Return'

Artist publication

- 2008 12650000, book, Gamec Bergamo, edition 100 + 10 A/P
 2008 12650, book, A Prior Magazine, edition 500
 2006 'Not Quite a Replica', book, edition 500
 2006 'The Future – Ramses Files', newspaper, edition 1000
 2001 'ROCKET TREES - The modulated Diary of Atul', book, edition 500

Publication (small selection)

- 2009
 Mousse, summer 2009, The preserve of the eye, p.26-31
 One Time One Million, catalogue with exhibition at SMBA Amsterdam with the same Name.

2007

- Venice Biennial, IT, Pilot 3, with text by Nicolaus Schaffhausen
 Rotterdam, NL, Witte de With "Rotterdam Ontrafeld", text boek

2005

- Prague, Cz, International Biennale of Contemporary Arts "A Second Sight", Catalogue

2004

- Erlangen, DE, 'The Camouflage Museum', Susanne Kriemann, exhibition "Susanne Kriemann - Der Stille Amerikaner/ The Quiet American"

Commission

2006

- Rotterdam, NL, 'Not Quite Replica - Meteorite', public space

2004

- Kantonsschule Zürich, 'TCM-Rocket Trees', permanent installation
 Rotterdam, NL, 'Lake Bermuda', garden project in public space

Other

2009

- About the Audience, lecture Vitoria – Gasteiz (SP)

2007

- Tent. Rotterdam, contemporary passages curated by Angela Serrino, performative reading
 Het Wilde Weten Rotterdam, lecture
 Düsseldorf Kunstverein, lecture
 Konstfack, Stockholm, lecture
 Royal University College of Fine Arts, Stockholm, lecture

2006

- The Townhouse Gallery, Cairo, 'The Future - Ramses Files', lecture
 Museum Boijmans van Beuningen, Rotterdam, "Meteorite – A Story of

Relocation”, with Susanne Kriemann, Monika Konrad, Neil Leach and Franz Brandstätter
University of Basel, CH, “Economy and Art”, symposium, University of Sociology of Basel

2005

University of Amsterdam, ‘Cultures of Money’, symposium, Institute for Culture and History
Het Wilde Weten, Rotterdam, organization of lecture series “The Others”,
artists and mediators in interview

2004

Kantonschule Zürich, CH, lecture Rocket Trees
Rotterdamse Kunststichting RKS, member adviescommissie Beeldende Kunst

2003

European Humanitas University Minsk, BY, lecture

2001

CBK, Rotterdam, NL, advisor for Art in Public Space

ICA, Moscow, RU, lecture

1998

University of Reykjavik, summer