

**Susanne Kriemann****Born in Erlangen, Germany (1972) and lives in Rotterdam and Berlin****Education**

Akademie der Bildenden Künste, Stuttgart, DE, 1992-1997

Ecole Nationale Supérieure des Beaux Arts, Paris, FR, 1999-2000

**Solo exhibitions**

2011

Kunsthalle Winterthur (CH)

2010

Kiosk, Gent, Ashes and Broken Brickwork of a Logical Theory.

RaebervonStenglin, Zürich

Berlinische Galerie, GASAG Kunstpreis

2009

Kuenstlerhaus, Stuttgart (DE), Ashes and Broken Brickwork of a Logical Theory

Stedelijk Museum Bureau Amsterdam, One Time One Million (Migratory Birds Romantic Capitalism) with catalogue with texts by Dieter Roelstraete and Cecilia Widenheim(solo w/ Vincent Meesen)

Uqbar, Berlin, One Time One Million

Wilfried Lentz Rotterdam, Untitled (Alphabet)

2008

Wilfried Lentz, Rotterdam, 'The originality of the avant-garde and other modernist myths (former Central Post Office Rotterdam)

2007

Projectstudio Berlin, D, 'The originality of the avant-garde and other modernist myths'

2004

Städtische Galerie Erlangen, Erlangen, DE, 'TCM -The Quiet American', with Publication

2003

European Humanitas University, Minsk, BY, 'TCM - The Golden Six'

Galeria Laboratorium/ CSW, Warszawa, PL, 'TCM - Rocket Trees'

2002

Hedah, Maastricht, NL, 'TCM-Rocket Trees'

2000

Karl Hofer Gesellschaft, Berlin, DE, 'Stay a while'

2000

Galerie Meyers, Aebel & McHale, Paris, FR, 'Neon Neige', with Shira Naftali

1999

Raum2, Mannheim, DE, 'Rhapsodie'

### Group exhibitions

2011

Parrotta, Stuttgart (DE), Picknick am Wegesrand, curated by Simone Westerwinter

Ateliers Les Arques, (FR), curated by Eva Gonzales-Sancho

Kunstmuseum Erlangen (DE)

Centrum Kultury Zamek, Poznan (PL), 'dreams of power', curated by Agata Rogos

2010

Netwerk, Aalst, CHIPKA with Stijn Ank, Justin Bennett, Lode Geens and others

Measuring Potentials curated by Mark Gloede, Potsdamerstrasse 89, Berlin

Modern Dialect, MuHKA Antwerpen (BE) with Erik Van Lieshout, Jef Verheyen, Luc Kheradmand,

Mark Macken, Marte Johnslie, Mona Vatamanu & Florin Tudor, Pavel Büchler a.o.

CAG Vancouver (CA) Following a line with Pablo Bronstein, Peter Gazendam, Kyla Mallett,

Alex Morrison, Paul Sietsema, and Frances Stark

2009

The Archaeologists, Ursula Blickle Stiftung, Kraichtal(DE)with Sophie Nys, Roy Arden et al,  
curated by Dieter Roelstraeten

Grenzgänger, Goethe-Institut, Rotterdam

Anabasis. On Rituals of Homecoming curated by Adam Budak. with Yael Bartana, Jonas Dahlberg, Teresa

Hubbard/Alexander Birchler, Sharon Lockhart, Andrei Tarkovsky et al, Ludwik Grohman Villa, Lodz (PL)

Berlin 89/09, Berlinische Galerie (DE) with John Armleder, Tacita Dean, Nina Fischer und Maroan el Sani,

David Lamelas, Carsten Nicolai, Wolfgang Tillmans et al

Nederlands Fotomuseum, Rotterdam, Questioning History with David Claerbout, Deimantus Narkevicius,

Joachim Koester and others

Kunstraum Niederoesterreich, Vienna (AU), Konturen

Castrum Peregrini, Amsterdam, Aura with Alexandra Leykauf, Chris Kabel and others

On The Tectonics of History, ISCP international studio & curatorial program, Brooklyn New York

2008

Motorenhalle Dresden, On Tectonics of History, groupshow with a.o. Jochen Gerz, Peter Weibel, Pia Lanzinger,

Zdena Kolecková

Cultural Center Athens, Cairoscapes curated by Antje Weizel and Marina Sorbello

Kunsthalle Nürnberg, Das Gelände, curated by Thomas May mit Artur Zmijewsky, Juergen Teller, Ross Birrell, a.o.

Kunstraum Kreuzberg/Bethanien, Cairo, curated by Antje Weizel and Marina Sorbello  
 Gamec, Bergamo, 'Data Recovery', curated by Ovul Durmusoglu (artistbook 12 650)  
 Berlin Biennale 5, "When Things Cast No Shadow", curated by Adam Szymczyk and Elena Filipovic

2007

Industriemuseum Chemnitz, D, 'Poesie des Industriellen', Marianne Brandt Wettbewerb  
 WYSPA Gdansk, PL, 'Tektonics of History', curated by Dr. Andrea Domesle and Martin Kren  
 Kunstverein Düsseldorf, DE, 'Die Wörter, die Dinge', curated by Dr. Vanessa Joan Müller  
 IASPIS Stockholm, SE, 'Open House', curated by Magnus af Petersens and Elin Strand Ruin

2006

TENT, Rotterdam, NL, 'Sense and sensitivity', curated by Mariette Doelle  
 Kunsthalle Winterthur, CH, 'Downloads from the Future', curated by Oliver Kielmayer  
 Townhouse Gallery, Cairo, 'Downloads from the Future', curated by Oliver Kielmayer  
 Center for Contemporary Central European Art/ Faculty of Art and Design,  
 "Zur Tektonik der Geschichte", UJEP Usti nad Labem, Cz  
 Museum Boijmans van Beuningen, 'Meteorite'

2005

Forum Stadtpark Graz, A, "Zur Tektonik der Geschichte"  
 International Biannual for Contemporary Art, Prague, CZ, TCM / 'Triumph of the Will revisited'

2004

Open Studios, Rijksakademie: "REOILITY beyond reality" and "Live with the past!"

2002

Galerie Hohenlohe & Kalb, Wien, AT, 'Parlez vous français'  
 MAC, Marseille, FR, 'Franz West-Burning'

2001

Deichtorhallen, Hamburg, DE, 'Franz West-Appartement'  
 XX Multiple Galerie, Rotterdam, NL, 'Hortus Ludi'  
 Kunsthaus Zug, Zug, CH, 'Franz West-Obsorge'  
 Kunststiftung Stuttgart, Stuttgart, DE, 'Enter'  
 De Fabriek, Eindhoven, NL, 'Interactie'  
 Niggendijker, Groningen, NL, 'NEXIT'

### Residencies

2011 Ateliers des Arques, Fr, curated by Eva Gonzales-Sancho  
 2008 IASPIS Stockholm, studio residency Visual Arts Fund Sweden  
 2007 Project studio Berlin, Büro Friedrich/ Fonds BKVB  
 2006 IASPIS Stockholm, studio residency Fonds BKVB  
 2006 Townhouse Gallery Cairo, project subsidy Fonds BKVB  
 2005 Rijksakademie van Beeldende Kunsten, Amsterdam  
 2004 Rijksakademie van Beeldende Kunsten, Amsterdam  
 2000 Cité Internationale des Arts, Paris, FR, artist in residence

- 1999 Karl-Hofer-Gesellschaft, Berlin, DE, artist in residence  
 1995 Zurikov Institute, Moskva, RU, artist in residence

#### **Fellowships/stipends**

- 2006 & 2002 Fonds BKVB, Amsterdam, NL, Basissubsidie  
 2001 CBK, Rotterdam, NL, Ontwikkelingssubsidie & Projectsubsidie  
 2000 DAAD, DE, scholarship to Paris  
 1999 OFAJ, FR, scholarship to Paris

#### **Film/video screening**

- 2005 K3 Zürich, "Mixed Pickles", "The Golden Six"  
 2005 i.e. video archive London, 'Atul's Return'  
 2004 Xiamen Video festival China, 'The Golden Six'  
 2004 Cubits London 'The Golden Six'  
 2003 Het Wilde Weten, Rotterdam, NL, 'Atul's Return'

#### **Artist publications**

- 2011 'Reading', edited by H. Dickel / L. Puyplat, Sternberg Press, edition 800  
 2010 Artist Book 'One Day', Witte de With publishers, edition 1000  
 2010 Catalogue 'Susanne Kriemann', Kerber Verlag, edition 2000  
 2010 Artist Book 'Ashes and Broken Brickwork of a Logical Theory, ROMA, edition 1250  
 2009 'One Time One Million', published by ROMA, edition 750  
 2008 '12 650', book, published by A Prior, edition 500  
 2007 '12 650 000', in 'Art Forum style', edition 100 + 10 AP  
 2006 'Not Quite Replica', book, edition 500  
 2006 'The Future – Ramses Files', newspaper, edition 1000

#### **Academic work**

- 2010-2011  
 KASK Gent, researcher (researchproject 'de fotograaf in de stad'.)  
 2009  
 Post St. Joost Akademie, Breda, NL, guest teacher Master Photography

#### **Publication (selection)**

- 2009  
 Mousse, summer 2009, The preserve of the eye, p.26-31  
 One Time One Million, catalogue with exhibition at SMBA Amsterdam with the same Name.  
 2007  
 Venice Biennial, IT, Pilot 3, with text by Nicolaus Schaffhausen  
 Rotterdam, NL, Witte de With "Rotterdam Ontrafeld", text boek

2005

Prague, Cz, International Biennale of Contemporary Arts “A Second Sight”, Catalogue

2004

Erlangen, DE, 'The Camouflage Museum', Susanne Kriemann, exhibition "Susanne Kriemann - Der Stille Amerikaner/ The Quiet American"

### **Commission**

2011-2013

Utrecht, Domplein by SKOR and municipality

2006

Rotterdam, NL, 'Not Quite Replica - Meteorite', public space

2004

Kantonsschule Zürich, 'TCM-Rocket Trees', permanent installation

Rotterdam, NL, 'Lake Bermuda', garden project in public space

### **Prices**

2010 GASAG Kunstpreis 2010

2009 Kunststiftung Erlangen

### **Other**

2011

Witte de With, Rotterdam, bookpresentation with sound collage by Maziar Affrasiabi

St Lukas Akademie, Bruxelles, BE, lecture

2010

In collaboration with Aleksander Komarov, ABA Air Berlin Alexanderstrasse voor Fonds BKVB continues through 2011;

Jan van Eyck academie, Maastricht, artist presentation and workshop

Emily Carr University, Vancouver, artist presentation

Interview with Cristopher Eamon at the NY Art Book Fair on occasion of the launch of One Day (Witte de With)

2009

About the Audience, lecture Vitoria – Gasteiz (SP)

2007

Tent. Rotterdam, contemporary passages curated by Angela Serrino, performative reading

Het Wilde Weten Rotterdam, lecture

Düsseldorf Kunstverein, lecture

Konstfack, Stockholm, lecture

Royal University College of Fine Arts, Stockholm, lecture

2006

The Townhouse Gallery, Cairo, 'The Future - Ramses Files', lecture

Museum Boijmans van Beuningen, Rotterdam, "Meteorite – A Story of

Relocation", with Susanne Kriemann, Monika Konrad, Neil Leach and Franz Brandstätter

University of Basel, CH, "Economy and Art", symposium, University of Sociology of Base

2005

University of Amsterdam, 'Cultures of Money', symposium, Institute for Culture and History

Het Wilde Weten, Rotterdam, organization of lecture series "The Others",

artists and mediators in interview

2004

Kantonschule Zürich, CH, lecture Rocket Trees

Rotterdamse Kunststichting RKS, member adviescommissie Beeldende Kunst

2003

European Humanitas University Minsk, BY, lecture

2001

CBK, Rotterdam, NL, advisor for Art in Public Space

ICA, Moscow, RU, lecture

1998

University of Reykjavik, summer