with works by Doug Ashford, James Beckett and Remco Torenbosch

Wilfried Lentz Rotterdam is proud to host Next Day, a group exhibition on the 4th Floor with works by Doug Ashford, James Beckett and Remco Torenbosch. All three works in the show are based on the appropriation of newspapers reporting on dealing with the news item of a crash.


In Papertype: Spirit of Australia (2012), James Beckett obscures the technical side of life through the documentation of a set of 7 different newspaper front-pages, all printed the same day and featuring the burning out of an Airbus A380’s engine. Each print varies in quality and image treatment, as well as in chronological order of event.

Through an online auction, Remco Torenbosch acquired an original Wall Street Journal newspaper, dated November 11, 1929, published right after the New York stock market crash and just before the beginning of the worldwide economic depression. The purchase and presentation is a transformation of use and value in itself.

As a whole, The collection of newspapers contains a sense of the imminent through the common axis of paper.

The opening of Next Day will take place on Saturday, November 14th between 5 - 7 pm and the show runs until January 31st, 2016. It will coincide with the opening of the second solo show of artist, writer and teacher Doug Ashford (b. 1958, lives and works in New York) at the gallery, titled Bakersfield CA.

Prior to the opening on Saturday, November 14th, there will be a Q & A between Doug Ashford and Defne Ayas (Director of Witte de With Center for Contemporary Art) hosted by AVL Mundo from 15.30 - 17.00 pm.

The gallery is open Friday – Sunday 1-6 p.m. and by appointment. For further information and visuals, please contact the gallery: office@wilfriedlentz.com or +31 (0)10 4126459