

**Wendelien van Oldenborgh, *Supposing I love you. And you also love me*,
4 november – 10 december 2011**

Wilfried Lentz Gallery is very proud to host Wendelien van Oldenborgh (NL, 1962) for our next exhibition, presenting her work *Supposing I love you. And you also love me* (2011).

Supposing I love you. And you also love me brings the voice of the Swiss-Egyptian philosopher and theologian Tariq Ramadan into exchange with a group of five young adults of multicultural origin from Belgium and the Netherlands. Against the backdrop of a 'de Stijl' inspired broadcast building designed by Piet Elling the work is set up as a polyphonic mini-tragedy. Unrehearsed forms of performance and speech, stemming from private experience, form the building blocks of the "drama". The adolescents act as a chorus in a playful interchange with Ramadan's ideas and thoughts, which explore issues such as diversity, fear, conflict, and his own interrupted engagements in the city of Rotterdam.

The exhibition of this work in the gallery introduces a new installation form which is developed in dialogue with the architects Korteknie Stuhlmacher.

The opening on November, 4th coincides with the prize ceremony of the 'Hendrik Chabot Prize for visual arts 2011' of The Prins Bernhard Cultuurfonds in the City Hall of Rotterdam. This three yearly prize, assigned to Wendelien van Oldenborgh, is according to the the jury-report, the reward for a remarkable body of work which has a widely international acclaim.

During the past few years Wendelien van Oldenborgh has taken part in the 54th Venice Biennial (2011), 28th and 29th Biennial of São Paulo (2010 and 2008), 10th Istanbul Biennial (2009), 4th Moscow Biennial (2011) and Contour (2009) in Mechelen (BE). She had solo exhibitions at the Van Abbemuseum, Eindhoven; Muhka, Antwerp and the Musee des Beaux Arts in Mulhouse and taken part in prominent group presentations at the Centre d'Art Contemporain Genève; Generali Foundation Wien; Van Abbemuseum, Eindhoven; Witte de With, Rotterdam; Apexart, New York and the Kuenstlerhaus, Stuttgart. Recent screenings include 56th International Short Film Festival Oberhausen; ICA London; Centre George Pompidou; CCS Bard New York; Images Festival Toronto and Cubitt, London.

Supposing I love you. And you also love me is produced for the Danish pavillon at the Venice Biennial by the Danish Arts Council, *If I Can't Dance, I Don't Want To Be Part Of Your Revolution* (Amsterdam), and Wilfried Lentz Gallery; with the support of the Danish Arts Council, the Mondriaan Foundation, the Culture Programme of the European Union.

The exhibition opens on Friday November 4th, from 6:00 till 7:30 pm. The Chabot Prize ceremony starts 3pm at the City Hall after which we walk to the gallery. The show will run until December 10th. The gallery is open Thursday - Saturdays from 1-6 pm and by appointment. For further information and visuals, please contact the gallery: office@wilfriedlentz.com or +31 (0) 10 4126459.